



# TRUE NORTH FIELD STUDIES

## Nature's Art Studio: Creativity, Observation & Nature-Inspired Expression

### Curriculum Submission Overview (ESA)

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#### Program Description

Nature's Art Studio is a structured, instructor-led educational program that integrates visual arts, environmental observation, and introductory material science concepts through hands-on, nature-based learning.

Students explore how natural elements such as color, texture, pattern, and form influence artistic expression while developing observational skills and creative techniques. The program also introduces foundational concepts related to fibers and textiles, including natural and synthetic materials, basic properties of fabrics, and historical and practical applications.

Through guided activities, students connect artistic processes with scientific inquiry and real-world applications.

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#### Grade Level

Kindergarten – 8th Grade  
(Instruction is differentiated by age and ability)

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#### Subject Areas

- Visual Arts
  - Life Science
  - Physical Science (materials and properties)
  - Environmental Science
  - Career & Technical Education (textiles and design foundations)
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## **Instructional Format**

Instruction is delivered through a combination of:

- Direct teaching
- Guided outdoor observation
- Hands-on creative projects
- Introductory lab-based exploration of materials
- Small group learning
- Instructor-led discussion and reflection

Students participate in structured learning segments focused on artistic development, environmental awareness, and material exploration.

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## **Program Duration**

- Total Instruction Time: 4 hours
  - Format: In-person, instructor-led
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## **Learning Objectives**

Students will:

- Develop observational skills through nature-based study
  - Identify and apply elements of art (color, texture, pattern, form)
  - Demonstrate understanding of how natural environments inspire artistic expression
  - Explore basic properties of natural and synthetic fibers
  - Describe simple processes used in textile creation and design
  - Apply creative problem-solving and artistic techniques in hands-on projects
  - Build confidence in personal expression and creative communication
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## **Assessment Methods**

Student learning is assessed through:

- Instructor observation during guided activities
- Participation in creative and exploratory tasks
- Verbal responses and discussion
- Informal performance-based projects

- Student reflection (written or verbal, age-appropriate)
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## **Standards Alignment (Arizona)**

### **Arts Education (K–8):**

- Creating: Generate and conceptualize artistic ideas
- Presenting: Develop and refine artistic work
- Responding: Interpret and evaluate artistic expression
- Connecting: Relate artistic ideas to environment and personal experience

### **Science (K–8):**

- Structure and properties of materials
- Observation and classification of natural elements
- Relationships between environment and human activity

### **Crosscutting Concepts:**

- Patterns and design
- Structure and function
- Cause and effect

(Detailed standards alignment available upon request.)

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## **Materials**

All instructional materials and supplies are provided by the instructor. Students may receive completed projects and supplemental materials as part of the program.

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## **Instructor Qualifications**

Instruction is provided by True North Field Studies, specializing in hands-on, outdoor, and experiential learning programs for homeschool students.

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## **Additional Notes**

This program is educational in nature and designed to supplement visual arts and science instruction through applied, hands-on learning experiences.

Select activities may introduce students to foundational concepts in fiber and fabric science, including material properties and simple textile processes.

Faith-based perspectives may be incorporated as an optional component to support themes of creativity, observation, and appreciation of the natural world.

Detailed lesson plans, instructional materials, and proprietary activities are provided exclusively during instruction.